

Michael Reinke

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Audio Engineering ~ Audio Production ~ Audio Programming

A passion for technical excellence, an intense commitment to deliver to deadline, and the vision to inject creativity into everyday tasks, are performance characteristics that have underpinned my university studies, work experience stints, and hands-on assignments in sound engineering. Acknowledged by lecturers and clients as a meticulous trouble-shooter, rapid-paced learner, and independent thinker; intuitive, analytical, and proficient in applying realistic and imaginative solutions to technical issues. Dedicated to enriching and maintaining the integrity of musical compositions of all genres, optimizing sound quality, capitalizing on equipment capabilities, and making high-impact, behind-the-scenes contributions.

PROFILE HIGHLIGHTS

- Strong leadership skills overseeing varied crew and experience with training, scheduling, supervising and employee performance management.
- Positive, approachable and collaborative attitude; open mindedness and objectivity.
- Excellent communication and interpersonal skills to successfully interact with a diverse constituency and ability to work with people with varied skill levels.
- Able to quickly and easily adapt to changing situations and priorities in a calm and professional manner and work under pressure of deadlines in a fast paced environment.
- Adept in effectively presenting information and responding to questions from project teams and external vendors.

Excellence Spheres

- ✓ Audio Engineering
- ✓ Audio Archiving
- ✓ Sound Reinforcement
- ✓ Post Production
- ✓ Sound Editing
- ✓ Pro Tools
- ✓ Sound Design
- ✓ Radio Broadcasting

CAREER CHRONOLOGY

Dr. James Dobson's Family Talk

05/2012 – 09/2014

Sr. Audio Engineer

- Coordinate the production editing process and utilize advanced production skills when assigned to perform rough, time, and final editing of broadcast projects to predetermined length using ProTools Digital Audio Workstation
- Actively update on the current industry trends in audio systems and best practices to accommodate the needs and requirements of the artists.
- Hold full responsibility for supervising Production staff, including Audio Production Specialists and Editors.
- Engage as primary engineer for the show, delegating work to technicians or work teams and maintain department work in lieu of absences.
- Research and make recommendation on audio equipment needs and responsible for the set-up of ISDN for recordings and live interviews while creatively adjusting audio to provide the highest quality product
- Maintain equipment inventory and plans for equipment replacement purchases and troubleshoot audio systems.
- Manage the restoration of Dr. Dobson's historical content for Family Talk audio products and all of Dr.Dobson's historical audio and video content.

Northview Evangelical Free Church

11/2009 - Present

Director of Audio Visual Services

- Hold full responsibility for mixing and recording of worship Services, sermons, and other various events.
- Coach and mentor volunteers in recording and mixing of services.
- Maintain and repair all audio equipment as needed and held accountability for planning and implementing upgrades to the audio/visual equipment.
- Effectively manage on-site inventory according to company standards, including utilization, maintenance, and repair.
- Provide outstanding customer service and oversee day-to-day operating procedures.

Grounded with Ryan Dobson

09/2010 – 05/2012

Engineer

- Held full accountability for developing, testing, and troubleshooting the initial configuration and procedures for the streaming radio program.
- Maintained Live Stream during broadcast and created and implemented ad spots during live stream.
- Created Custom Ins and Outs for broadcasts and edited Broadcasts for podcast and archival use.

Dr. James Dobson's Family Talk

04/2010 – 05/2012

Audio Engineer

- Spearheaded rough editing of content, editing & mixing daily radio broadcasts, engineering basic audio recordings and making primary back-up for Sr. Audio Engineer.
- Served as primary engineer for the GROUNDED internet broadcast.
- Digitized the Dobson Archives, duplicated CD's and assisted in audio archiving emphasizing quality.
- Collaborated with the divisional leadership to ensure established standards and processes are used.
- Strived for continuous improvement in systems and processes in information reporting and performed application testing as needed.

INTERNSHIP EXPERIENCE

CCI Digital

07/2009 – 09/2009

Intern

- Delivered and received various projects for the studio and learnt Tape duplication and HD video recording.
- Assisted with Post Production Editing for various broadcasts.

OTHER EXPERIENCE

Kelly-Moore Paints

01/2005 – 08/2008

Inside Sales Representative

- Delivered paint and supplies to clients on job-sites
- Assisted with Customer orders and fulfillment
- Managed and ordered inventory for store

EDUCATION

MRP II, Audio Engineering

2008 – 2009

Conservatory of Recording Arts and Sciences

SKILLS / PROFICIENCY

- ProTools, Logic Pro, Mac, Voice Over, Live Sound, HD Video
- Digital Audio Editing, Studio Recording, Music Programming, Post Production, Audio Programming, Radio Broadcasting, Media Production.

PERSONAL PROFILE

DOB : 02/20/1982
Marital Status : Married

Excellent references available upon request